West Virginia University, College of Creative Arts
Division of Music, Graduate Music Admissions
PO Box 6111
Morgantown, WV 26506-6111
304-293-4842 x3196
FAX: 304-293-7491

Admission decision will not be determined until all application requirements are met.

Name: Last _____ First _____ MI _____ E-Mail Address _____

Social Security #: _____ _____ Male _____ Female

Ethnic Group (required for Federal Reporting):
☐ American Indian or Alaskan Native ☐ Hispanic ☐ Asian or Pacific Islander
☐ White, non-Hispanic ☐ Black or African-American

CURRENT ADDRESS Till _____	**PERMANENT ADDRESS**
Address	Address
City State Zip	City State Zip
Phone	Phone

When do you wish to enter WVU? _____ Year

☐ Fall Semester (August) ☐ Spring Semester (January)
☐ 1st Summer Session (May) ☐ 2nd Summer Session (June)

Degree Sought and Major Field of Study:

_____ **Master of Music,** _____
(Major Instrument)

_____ Music Education _____ Music Performance _____ Composition _____ Conducting

_____ Music History _____ Music Theory _____ Jazz Performance

_____ **Doctor of Musical Arts,** _____
(Major Instrument)

_____ Music Composition _____ Music Performance _____ Conducting

_____ **Doctor of Philosophy in Music Education,** _____
(Major Instrument)

If you are interested in applying for a Graduate Assistantship with the Division of Music please complete reverse side.

_____Name

***On a separate sheet, please describe your interests and goals as they relate to the graduate degree you wish to pursue at this time.**

Are you a certified music educator? YES NO

Have you had contractual teaching experience? YES NO

How many years? _____

Please describe.

Please indicate your interest and experience for each of the following assistantship duties by checking the most appropriate column for each duty listed. Be sure to describe your experience on a separate sheet.

	I have experience.	I have a strong interest, but no significant experience.	I would not be interested in this activity because it is not appropriate for my educational goals and career interests.
Performing			
String Quartet	[ ]	[ ]	[ ]
Wind Quintet	[ ]	[ ]	[ ]
Accompanying	[ ]	[ ]	[ ]
voice	[ ]	[ ]	[ ]
choral	[ ]	[ ]	[ ]
opera	[ ]	[ ]	[ ]
instrumental	[ ]	[ ]	[ ]
Directing			
Marching Bands	[ ]	[ ]	[ ]
Concert Bands	[ ]	[ ]	[ ]
Orchestras	[ ]	[ ]	[ ]
Jazz Ensembles	[ ]	[ ]	[ ]
Choral Ensembles	[ ]	[ ]	[ ]
Percussion Ensembles	[ ]	[ ]	[ ]
Teaching			
private lessons	[ ]	[ ]	[ ]
pedagogy, methods, or techniques	[ ]	[ ]	[ ]
classes	[ ]	[ ]	[ ]
piano classes	[ ]	[ ]	[ ]
chamber music	[ ]	[ ]	[ ]
music theory (written)	[ ]	[ ]	[ ]
music theory (aural)	[ ]	[ ]	[ ]
jazz theory	[ ]	[ ]	[ ]
composition	[ ]	[ ]	[ ]
music appreciation	[ ]	[ ]	[ ]
music history	[ ]	[ ]	[ ]
jazz history	[ ]	[ ]	[ ]
conducting classes	[ ]	[ ]	[ ]
student teachers (supervision)	[ ]	[ ]	[ ]
opera workshops	[ ]	[ ]	[ ]
other (describe)	[ ]	[ ]	[ ]
Miscellaneous Duties			
ensemble admin.	[ ]	[ ]	[ ]
computer work	[ ]	[ ]	[ ]
writing and research	[ ]	[ ]	[ ]
media/sound tech.	[ ]	[ ]	[ ]
library work	[ ]	[ ]	[ ]
piano tech.	[ ]	[ ]	[ ]

_____

Signature and Date